

DAYDREAMS

GLENN K. CURRIE, Snap Screen Press, Concord, NH, \$19.95, paperback, (104p)  
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"Daydreams", the debut work of Glenn K. Currie, a Concord-based humorist and essayist, is an anthology of fifty-one lyrical poems, supplemented by spectacular color photographs, prose insights and personal notes. Interweaving imagination and personal experiences, blending rhyme and blank verse, these simple, lucid poems encompass a wide spectrum of topics.

The most poignant poems in this collection are "Spare Parts", voicing Currie's fears of growing old, and "What If", in which he sometimes wonders - "What I'd really be, / If I were another, / Seeing what they see." His wife Suzanne and children are the inspiration for several of the poems, with "Questionnaire" amply declaring his love and friendship for his wife on their anniversary.

The title poem recalls the poet's favorite haunt as a child - "the brown meadow grass... where dreams are shaped. "Vietnam Daydreams - 1968" characterizes the cherished desires of those who served in the Vietnam War, while "Tehran - 1978" and "Entering the Gulf" refer to his sojourn in the Middle East. Some works focus on his frustrations at work and disillusionment with politics and schools - "I'm not sure why they call them schools, / They're teaching them to act like fools."

The pristine beauty and myriad hues of nature are vividly portrayed in a series of poems and pictures: "First Snow" that comes in "silver streaks", "Dusk", with its "Fingers of darkness massaging the aches of a tired world," and "The Sea Scene" portrays "All the diff'rent creatures in the sea." Even mundane subjects like "The Outdoor Cafe" or "The Backyard" are captured by Currie's poetic eye and photographic lens, to be presented as sublime verses and images.

Resonating with elegance and unpretentiousness, these thought-provoking and entertaining poems, coupled with visually appealing photographs, will definitely engage and inspire readers.

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